

## Technical Rider BACKLINE 2018

Thomas Anders & Band  
this version dated 01-11-2017

This technical rider is an essential part of the concert contract for the concert below. The promoter agrees to supply at no cost to the artist or any parties affiliated with the artist backline and instruments as described below. A copy of this technical rider is to be sent to the company providing backline rental at the mentioned concert. Please fill in the fields below and return by fax or e-mail.

Please note that the complete fulfillment of this technical rider is of absolute importance to a successful show of Thomas Anders & Band. When in any doubt about a part of the requirements, **please do not hesitate to contact** the forementioned persons. Usually, all backline matters require communication beforehand.

date of concert:  backline setup (1h):  -

sound check (1h):  -  change over (30min):  -

venue adress:

representative of promoter (name/cell phone):

backline rental company (name/phone/e-mail):

local production manager (name/cell phone):

Enclosed: Backline Specification (one page)  
Stageplot (one page)

read and accepted:

place & date:  signature: \_\_\_\_\_

Please do also note the technical rider regarding SOUND and LIGHTS / VIDEO

## Backline Specification

all details to be approved by Markus Danne (see below)

**to be supplied by promoter at no charge to the artist:**

Quantity	Device	supplied (please fill in):
one (1)	eight piece drum set: 2 x Bassdrum 22", 10"/12"/14"/16" Toms equipped with <b>NEW drum heads</b> , two different 14"*6,5" Snares (wood) with <b>NEW drum heads</b> (Remo Ambassador one ply coated). DW or Yamaha Recording Custom or Pearl MPL/ RFP. incl. all Hardware	
one (1)	double bass drum pedal (Tama or DW)	
one (1)	single bassdrum pedal (Tama or DW) ( <b>spare</b> )	
one (1)	drum seat	
one (1)	eight piece cymbal set: 14" HiHats, four Crashes of different sizes (16"/17"/18"/ 19" or smaller), 10" Splash, 12" Splash, 16" China. Zildjian, Sabian or Paiste 2002 Series	
all	necessary hardware: HiHat machine, 7 cymbal stands (w/ boom)	
one (1)	drum carpet 3m*2m	
two (2)	pairs of drumsticks Vic Firth 5A	
one (1)	spare drum head 14" Remo Ambassador one ply coated	
one (1)	5 string Bass Guitar Fender Jazz Bass, Fender P/J, Sandberg California	
one (1)	amplifier for bass guitar (Ampeg, Gallien Krueger, SWR) with 4*10" and 1*15" cabinets, speaker cables, long (15 meter) instrument cable, two short instrument cables, power wiring	
one (1)	Electric Guitar Fender Stratocaster	
one (1)	Acoustic Concert Guitar Takamine or Yamaha with pickup	
one (1)	amplifier for electric guitar: Marshall JCM900 + 1960A 4 x 12" Speaker with footswitch, speaker cable, long (15 meter) instrument cable, power wiring	
one (1)	wireless system for guitar, UHF, tuneable (Shure R, QLX-D Series or Sennheiser evolution G3)	
five (5)	guitar stands	
one (1)	guitar tuner	
two (2)	keyboards: one (1) Synth Yamaha Motif 6 / ES / 7 <b>and</b> one (1) digital piano Korg RD700 / RD800, two (2) sustain pedals, all power wiring	
three (3)	single keyboard stands, X-Type	
one (1)	Percussion Table	
<b>two (2)</b>	<b>barchairs</b>	
six (6)	extra instrument cables ( 5 x 2m, 4 x 10m)	
one (1)	roll of gaffer tape, black	
ten (10)	new/fresh 9V and AA batteries	
one (1)	backline technician for setup, teardown and assistance to the artist	
all	necessary personnel for loading and unloading	

All instruments and parts thereof (especially drum heads) are subject to normal wear and tear.  
 The artist is not to be held responsible or charged for that.

**All instruments are to be set up at least 60 minutes before sound check time!**

**Note: this technical rider is part of the concert contract. Not meeting these technical requirements may result in a cancellation of the show at the sole risk of the promoter! Please advance!**

This technical rider is subject to change on behalf of the artist!

## Stageplot BACKLINE Thomas Anders Band - Version Date 01-11-2017

riser positions / sizes may change due to lighting plot

