

Technical Rider LIGHTS & VIDEO 2018

Thomas Anders & Band
this version dated 01-11-2017

This technical rider is an essential part of the concert contract for the concert below. The promoter agrees to supply at no cost to the artist or any parties affiliated with the artist a satisfactorily working sound system as described below. A copy of this technical rider is to be sent to the company providing production services at the mentioned concert.

Please note that the complete fulfillment of this technical rider is of absolute importance to a successful show of Thomas Anders & Band. When in any doubt about a part of the requirements, please do not hesitate to contact the forementioned persons. Especially festivals require communication beforehand.

Please fill in the fields below and return by e-mail or fax. Break a leg!

date of concert: backline setup (1h): -

sound check (1h): - change over (30min): -

description of the show (concert/festival/corporate, other billed artists etc.):

venue adress:

description of the venue (club/arena/open air, number of seats, number of balconies etc.):

representative of promoter (name/cell phone):

prod. service company (name/phone/e-mail):

local production manager (name/cell phone):

Enclosed: Light & Video System Specification (three pages)

read and accepted:

place & date: signature: _____

Light System Specification

system must be approved in detail by Markus Danne (see below)

to be supplied by promoter at no charge to the artist:

Note: this technical rider is part of the concert contract. Not meeting these technical requirements may result in a cancellation of the show at the sole risk of the promoter! Please advance!

Quantity	Device	supplied (please fill in):
note	<p>This is a guideline for lights for 10 x 7m stage size. Thomas Anders + Band DOESN'T travel with own Light Operator. Please understand: The following shopping list is meant as a guideline. You are kindly invited to send your own lighting plot and equipment list for approval!</p> <p>All musicians must be well lit during the whole show. In fact of this, it is a must to have a sufficient front light depending to stage size. (See guideline for 10 x 7m stagesize below and see stageplot sound / backline for pre-focus) The follow spots for Thomas Anders are a must have.</p>	
note	<p>All light suspension has to follow German safety standards, which basically means: two independent suspensions per hang, each capable of holding twelve (12) times the weight of the whole hang. Chain hoists have to be saved with accordingly dimensioned steel cable. All power supply has to follow Western European electrical codes. These features are not discussable! We will be glad to help you in every way to see, if your system meets our necessary standards.</p>	
sixteen (16)	Moving Lights Spot - e.g. Martin MAC Quantum Profile / Robe 700 Spot / JB P7	
twentyfour (24)	Moving Lights Wash - e.g. Martin MAC Quantum Wash , GLP Impression X4, JB A8 / A12	
four (4)	Strobe Lights - e.g. Martin Atomic 3000	
eight (8)	sufficient PC/fresnel spots	
six (6)	sufficient profile spots as musicians backlights	
four (4)	4 light audience blinders	
two (2)	hazer / fog machines	
eight (8)	Strip Blinders 10 x 75W white	
two (2)	sufficient follow spots	
all	necessary wiring and power supply.	

Intercom

Quantity	Device	supplied (please fill in):
one (1)	two channel master station / one channel sound, one channel lights	
five (5)	beltpacks incl. headsets: 2 FOH (lights), 2 follow spots, 1 dimmer-city	
three (3)	alarm / buzzers at stations above	
one (1)	communication line from FOH to house lights	

Video System Specification

Note: As Thomas Anders is performing with an additional Video content that is an essential part of the show, the following equipment is needed:

Quantity	Device	supplied (please fill in):
one (1)	Videoscreen, recommended size 5,33m x 3m (16:9) in the back of the stage for Thomas Anders own video content. This is preferable a LED Wall. If no LED wall is available, please use 1 (one) ore more Beamers flown in back (rearprojection) or in the front of the stage with at least 15.000 Ansi Lumen and a dedicated screen. The signal is provided on stage (Monitor position) as a HDMI or DVI plug in 16:9 format. (Apple Mac Book Pro, we do provide the adapters MiniDisplayPort -> HDMI / DVI / VGA). The video provider has to have all the necessary equipment to prevent video noise or other transmitting problems and has to check the transmission in advance.	
two (2)	power outlet 230V / 16A / RCD 30mA	
all	necessary wiring	

Personnel

Quantity	Function
one (1)	light operator
two (2)	follow spot operator
one (1)	dimmer-city operator
one (1)	video technican
all	necessary personnel for system setup / teardown

All personnel is to be sober, rested and available at all times to the technical crew of artist.

All personnel is to follow the instructions of the technical crew of the artist.

The whole system is to be set up at least two (2) hours before sound check time.

This technical rider is subject to change on behold of the artist.

All precautions applying to rigging and electricity regarding the safety of the artist, audience and personnel have to be taken care of at all times!

According to the contract, not meeting Western European safety standards may result in a cancellation of the show at the sole risk of the promoter!

All details of the supplied light and video system have to be discussed in advance with and approved by Markus Danne. See contact below.